



MARIUS CARMAN

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DANSE DU XVIII^{ème} SIÈCLE

N° 3 DES AQUARELLES.

MARIUS CARMAN.

Allegretto poco allegro

8

PIANO

p e legg

f

p

f

diminuendo

p

Allegretto

p



First system of musical notation. The key signature is two sharps (F# and C#). The music is written for piano with treble and bass staves. The tempo/mood is indicated as *grazioso e dolce*. The system contains 8 measures. Fingerings are indicated: 3 for the first measure, 2 for the second, and 5 for the fifth. There are various musical ornaments and slurs throughout the system.



Second system of musical notation. The key signature remains two sharps. The tempo/mood is indicated as *L'istesso tempo*. The system contains 8 measures. Fingerings are indicated: 5 for the fifth measure. The notation includes various musical ornaments and slurs.



Third system of musical notation. The key signature remains two sharps. The system contains 8 measures. The notation includes various musical ornaments and slurs.



Fourth system of musical notation. The key signature remains two sharps. The system contains 8 measures. The notation includes various musical ornaments and slurs.

MUSETTE (MINEUR)

Fifth system of musical notation, titled **MUSETTE (MINEUR)**. The key signature changes to three sharps (F#, C#, and G#). The system contains 8 measures. Fingerings are indicated: 1 for the first, 5 for the fourth, and 1 for the fifth. The notation includes various musical ornaments and slurs.

poco rit. a tempo

1 1 2 2 3 1 1 3 1 1 2 2 5 2

sf *dolce*

rall.

p

(MAJEUR.)
L'istesso Tempo.

dolce e legg.

f *p* *f* *risoluto*

Œuvres de LOUIS GREGH

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